

# Amazonia (Op. 20)

Paisaje sinfónico n. 2

Compositor:

*Composer:*

## Instrumentación

Partitura completa

Flautín

Flauta 1-2

Oboe 1-2

Corno Inglés

Fagot 1-2

Requinto

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Bajo

Saxofón Alto 1

Saxofón Alto 2

Saxofón Tenor 1-2

Saxofón Barítono

Trompeta 1-2

Trompeta 3-4

Fliscorno 1-2

Trompa en Fa 1-2

Trompa en Fa 3-4

Trombón 1-2

Trombón 3-4

Bombardino 1-2

Tuba

Violonchelo

Arpa

Piano

Contrabajo

Timbales

Láminas

(Glockenspiel, Xilófono, Vibráfono, Marimba)

Percusión 1

(Caja, Cabassa, Temple-block, Wood-block)

Percusión 2

(Plato suspendido, Platos, Wood-block, Congas)

Percusión 3

(Cortina, Bombo, Bongos, Tam-tam)

Percusión 4

(Triángulo, Tom-tom, Maracas, shake, Palo de lluvia, Claves)

**José Ignacio Blesa Lull**

## Instrumentation

Full Score

Piccolo

C Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E, Clarinet

B, Clarinet 1

E, Clarinet 2

B, Clarinet 3

B, Bass Clarinet

E, Alto Saxophone 1

E, Alto Saxophone 2

B, Tenor Saxophone 1-2

E, Baritone Saxophone

B, Trumpet 1-2

B, Trumpet 3-4

Flugelhorn 1-2

F Horn 1-2

F Horn 3-4

C Trombone 1-2

C Trombone 3-4

C Euphonium 1-2

C Tuba

Cello

Harp

Piano

String Bass

Timpani

Mallets

(Glockenspiel, Xilophone, Vibraphone, Marimba)

Percussion 1

(Snare Drum, Cabassa, Temple-block, Wood-block)

Percussion 2

(Sus. cymbal, Crash cymbal, Wood-block, Congas)

Percussion 3

(Chimes, Bass drum, Bongos, Tam-tam)

Percussion 4

Triangle, Tom-tom, Maracas, Shake, Rain stick, Claves)

Duración aprox./Duration approx.:

**15:30**

# AMAZONIA (Op.20)

## I. La Selva I. The Jungle

### Paisaje Sinfónico nº 2

Largo  $\text{♩} = 52$

Flautin Piccolo  
Flauta 1-2  
Oboe 1-2  
Corno Inglés English Horn  
Fagot 1-2 Bassoon 1-2  
Requinto E♭ Clarinet  
Clarinete 1 B♭ Clarinet 1  
Clarinete 2 B♭ Clarinet 2  
Clarinete 3 B♭ Clarinet 3  
Clarinete Bajo B♭ Bass Clarinet  
Saxofón Alto 1 E♭ Alto Saxophone 1  
Saxofón Alto 2 E♭ Alto Saxophone 2  
Saxofón Tenor 1-2 B♭ Tenor Saxophone 1-2  
Saxofón Baritono E♭ Baritone Saxophone  
Trompeta 1-2 B♭ Trumpet 1-2  
Trompeta 3-4 B♭ Trumpet 3-4  
Fliscorno 1-2 Flugelhorn 1-2  
Trompa 1-2 F Horn 1-2  
Trompa 3-4 F Horn 3-4  
Trombón 1-2 Trombone 1-2  
Trombón 3-4 Trombone 3-4  
Bombardino 1-2 Euphonium 1-2  
Tuba  
Violonchelo Violoncello  
Contrabajo String Bass  
Arpa Harp  
Piano  
Timbales Timpani  
Láminas Mallets  
Percusión 1 Percussion 1  
Percusión 2 Percussion 2  
Percusión 3 Percussion 3  
Percusión 4 Percussion 4

This page contains the musical score for the 10th page of 'AMAZONIA (Op. 20)'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Fltn. Picc.
- Fl. 1-2 / FL. 1-2
- Ob. 1-2 / Ob. 1-2
- C. I. / E. H.
- Fag. 1-2 / Bsn. 1-2
- Req. / Es. Cl.
- Cl. 1 / Cl. 1
- Cl. 2 / Cl. 2
- Cl. 3 / Cl. 3
- Cl. Bajo / Bass Cl.
- Sx. A. 1 / A. Sx. 1
- Sx. A. 2 / A. Sx. 2
- Sx. Ten. 1-2 / Ten. Sx. 1-2
- Sx. Bar. / Bar. Sx.
- Tpta. 1-2 / Tpt. 1-2
- Tpta. 3-4 / Tpt. 3-4
- Flisc. 1-2 / Flug. 1-2
- Tpa. 1-2 / Hrn. 1-2
- Tpa. 3-4 / Hrn. 3-4
- Tbn. 1-2 / Tbn. 1-2
- Tbn. 3-4 / Tbn. 3-4
- Bdno. 1-2 / Euph. 1-2
- Tba. / Tba.
- Vc. / Vc.
- Cb. / St. Bs.
- Arpa / Harp
- Pno. / Pno.
- Tbal. / Tmp.
- Lam. / Mall.
- Perc. 1 / Perc. 1
- Perc. 2 / Perc. 2
- Perc. 3 / Perc. 3
- Perc. 4 / Perc. 4

The score includes various musical notations such as dynamics (p, f, cresc., sfz), articulation (accents, slurs), and performance instructions. A large, diagonal watermark 'WWW.stemusica.com' is overlaid across the center of the page.



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**K**

Fln. Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

C. I.  
E. H.

Fag. 1-2  
Bn. 1-2

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2  
Cl. 2

Cl. 3  
Cl. 3

Cl. Bajo  
Bass Cl.

Sx. A. 1  
A. Sx. 1

Sx. A. 2  
A. Sx. 2

Sx. Ten. 1-2  
Ten. Sx. 1-2

Sx. Bar.  
Bar. Sx.

Tpta. 1-2  
Tpt. 1-2

Tpta. 3-4  
Tpt. 3-4

Flisc. 1-2  
Flug. 1-2

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1-2  
Tbn. 1-2

Tbn. 3-4  
Tbn. 3-4

Bdno. 1-2  
Euph. 1-2

Tba.  
Tba.

Vc.  
Vc.

Cb.  
St. Bs.

Arpa  
Harp

Pno.  
Pno.

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

Perc. 4  
Perc. 4

Tom-tom (hard stick)

B.D.

*(C to C, G to G)*

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N

This page contains the musical score for the 26th measure of the piece 'Amazonia (Op. 20)'. The score is written for a large ensemble and includes the following parts:

- Fltn. Picc.** (Flute and Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- C. I. E. H.** (Clarinet in E-flat)
- Fag. 1-2** (Bassoons)
- Req. Eb Cl.** (E-flat Clarinet)
- Cl. 1, 2, 3** (Clarinets)
- Cl. Bajo** (Bass Clarinet)
- Sx. A. 1, 2** (Saxophones A)
- Sx. T. 1-2** (Saxophones T)
- Sx. Bar.** (Saxophone Baritone)
- Tpta. 1-2, 3-4** (Trumpets)
- Flisc. 1-2** (Flugels)
- Tpa. 1-2, 3-4** (Horns)
- Tbn. 1-2, 3-4** (Trombones)
- Bdno. 1-2** (Euphoniums)
- Tba.** (Tuba)
- Vc.** (Violoncello)
- St. Bs.** (String Basses)
- Arpa** (Harp)
- Pno.** (Piano)
- Tbal. Timp.** (Timpani)
- Lam. Mall.** (Mallets)
- Perc. 1-4** (Percussion)

The score features complex rhythmic patterns with many triplets and dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo). A large purple watermark 'WWW.STEINMUSICA.COM' is overlaid diagonally across the page. The measure number '126' is written at the top left of the first staff.







This is a page from a musical score for the piece "Amazonia" (Op. 20). The page number is 40. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Piccolo), Flute 1-2, Oboe 1-2, Clarinet in E-flat (E-flat Horn), Bassoon 1-2, Clarinet in B-flat (Bass Clarinet), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1-2, Saxophone Baritone, Trumpet 1-2, Trumpet 3-4, Flute (Flageolet), Trumpet 1-2 (Horn 1-2), Trumpet 3-4 (Horn 3-4), Trombone 1-2, Trombone 3-4, Bassoon 1-2 (Euphonium 1-2), Trombone (Tuba), Violoncello (Cello), Double Bass (Bass), Arpa (Harp), Piano, Trombone (Timp), Lamina (Mallet), and Percussion 1-4. The score is in 4/4 time and features a variety of dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several measures with a "U" above them, likely indicating a rehearsal mark. A large, diagonal watermark "WWW.MUSICA.COM" is overlaid on the score.







This page contains the musical score for Amazonia (Op. 20), page 60. The score is written for a large orchestra and includes the following instruments and parts:

- Fltn. Picc. (Flute and Piccolo)
- Fl. 1-2 / FL. 1-2 (Flute)
- Ob. 1-2 / Ob. 1-2 (Oboe)
- C. I. / E. H. (Cor Anglais)
- Fag. 1-2 / Bsn. 1-2 (Bassoon)
- Req. / Es. Cl. (English Horn)
- Cl. 1 / Cl. 1 (Clarinet)
- Cl. 2 / Cl. 2 (Clarinet)
- Cl. 3 / Cl. 3 (Clarinet)
- Cl. Bajo / Bass Cl. (Bass Clarinet)
- Sx. A. 1 / A. Sx. 1 (Saxophone A)
- Sx. A. 2 / A. Sx. 2 (Saxophone A)
- Sx. Ten. 1-2 / Ten. Sx. 1-2 (Saxophone Tenor)
- Sx. Bar. / Bar. Sx. (Saxophone Baritone)
- Tpta. 1-2 / Tpt. 1-2 (Trumpet)
- Tpta. 3-4 / Tpt. 3-4 (Trumpet)
- Flisc. 1-2 / Flug. 1-2 (Flugelhorn)
- Tpa. 1-2 / Hn. 1-2 (Trumpet)
- Tpa. 3-4 / Hn. 3-4 (Trumpet)
- Tbn. 1-2 / Tbn. 1-2 (Trombone)
- Tbn. 3-4 / Tbn. 3-4 (Trombone)
- Bdno. 1-2 / Euph. 1-2 (Euphonium)
- Tba. / Tba. (Tuba)
- Vc. / Vc. (Violoncello)
- Sb. / Sb. (Violone)
- Arpa / Harp (Harp)
- Pno. / Pno. (Piano)
- Tbal. / Timp. (Timpani)
- Lam. / Mall. (Lamellaphone)
- Perc. 1 / Perc. 1 (Percussion)
- Perc. 2 / Perc. 2 (Percussion)
- Perc. 3 / Perc. 3 (Percussion)
- Perc. 4 / Perc. 4 (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A section marked with a Roman numeral **II** begins at measure 394. A large purple watermark "WWW.STEINUSICA.COM" is overlaid diagonally across the page.