

Dedicado a Cecilia Ortuño Gil por su XX aniversario en la banda de música de la Asociación de Amigos de la Música de Yecla

CECI

Pasodoble

Compositor:

Composer:

Elías Ibáñez Lax

Instrumentación

Partitura completa

Flauta 1-2

Oboe

Fagot

Requinto

Clarinete 1

Clarinete 2-3

Clarinete Bajo

Saxofón Alto 1-2

Saxofón Tenor 1-2

Saxofón Barítono

Trompeta 1

Trompeta 2-3

Fliscorno 1-2

Trompa 1-3

Trompa 2-4

Trombón 1

Trombón 2-3

Bombardino 1-2

Tuba

Caja

Bombo/Platos

Instrumentation

Full Score

C Flute 1-2

C Oboe

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone 1-2

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn 1-2

F Horn 1-3

F Horn 2-4

C Trombone 1

C Trombone 2-3

C Euphonium

C Tuba

Snare Drum

Bass Dr./Crash Cymbal

Duración aprox.:

Duration approx.:

3:20

CECI

Elías Ibáñez Lax

Pasodoble

♩ = 108

Flauta 1-2
C Flute 1-2

Oboe
C Oboe

Fagot
C Bassoon

Requinto
E♭ Clarinet

Clarinete 1
B♭ Clarinet 1

Clarinete 2-3
B♭ Clarinet 2-3

Clarinete Bajo
B♭ Bass Clarinet

Saxofón Alto 1-2
E♭ Alto Saxophone 1-2

Saxofón Tenor 1-2
B♭ Tenor Saxophone 1-2

Saxofón Barítono
E♭ Baritone Saxophone

♩ = 108

Trompeta 1
B♭ Trumpet 1

Trompeta 2-3
B♭ Trumpet 2-3

Fliscorno
B♭ Flugelhorn

Trompa 1-3
F Horn 1-3

Trompa 2-4
F Horn 2-4

Trombón 1
C Trombone 1

Trombón 2-3
C Trombone 2-3

Bombardino
C Euphonium

Tuba
C Tuba

Caja
Snare Drum

Bombo/Platos
Bass Dr./Cr. Cymbal

Crash Cym.
Bass Dr.

33

Fl. 1-2
Fl. 1-2

Ob.
Ob.

Fag.
Bsn.

Req.
Ev. Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc.
Flug.

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1-2
Tbne. 1-2

Tbn. 2-3
Tbne. 2-3

Bdno.
Euph.

Tba.
Tba.

Caja
S.D.

Bbo./Pts.
B.D./Cr. Cym.

82

Fl. 1-2
Fl. 1-2

Ob.
Ob.

Fag.
Bsn.

Req.
E.Ci.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc.
Flug.

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1-2
Tbne. 1-2

Tbn. 2-3
Tbne. 2-3

Bdno.
Eupht.

Tba.
Tba.

Caja
S.D.

Bbo./Pts.
B.D./Cr. Cym.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Fl. 1-2), Oboes (Ob.), Bassoon (Fag./Bsn.), English Horn (Req./E.Ci.), Clarinets (Cl. 1, Cl. 2-3, Cl. Bajo/Bass Cl.), Saxophones (Sx. A. 1-2, A. Sx. 1-2, Sx. Ten. 1-2, Ten. Sx. 1-2, Sx. Bar./Bar. Sx.), Trumpets (Tpta. 1, Tpt. 1, Tpta. 2-3, Tpt. 2-3), Flugelhorn (Flisc./Flug.), Horns (Tpa. 1-3, Hn. 1-3, Tpa. 2-4, Hn. 2-4), Trombones (Tbn. 1-2, Tbne. 1-2, Tbn. 2-3, Tbne. 2-3), Euphonium (Bdno./Eupht.), Tuba (Tba./Tba.), and Percussion (Caja/S.D., Bbo./Pts./B.D./Cr./Cym.). The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *sf*). There are also articulation marks like *tr* and *acc*. The page number '82' is at the top left, and the title 'CECI' and page number '15' are at the top.

115

Fl. 1-2
Fl. 1-2

Ob.
Ob.

Fag.
Bsn.

Req.
E.Ci.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

115

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc.
Flug.

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1-2
Tbne. 1-2

Tbn. 2-3
Tbne. 2-3

Bdno.
Euph.

Tba.
Tba.

Caja
S.D.

Bbo./Pts.
B.D./Cr. Cym.

The musical score is written for a large ensemble. It includes parts for woodwinds (Flutes, Oboes, Bassoon, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Caja, S.D., Bbo./Pts., B.D./Cr. Cym.). The score is marked with a rehearsal cue '115' at the beginning of the section. Various musical notations are used, including triplets, glissandos, and dynamic markings. A large blue watermark is visible across the page.

137

Fl. 1-2
Fl. 1-2

Ob.
Ob.

Fag.
Bsn.

Req.
Ev. Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

137

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc.
Flug.

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1-2
Tbne. 1-2

Tbn. 2-3
Tbne. 2-3

Bdno.
Euph.

Tba.
Tba.

Caja
S.D.

Bbo./Pts.
B.D./Cr. Cym.

Musical score for CECI, page 23, measures 170-179. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob.), Bassoon (Fag. Bsn.), Clarinets (Cl. 1, Cl. 2-3, Cl. Bajo), Saxophones (Sx. A. 1-2, Sx. Ten. 1-2, Sx. Bar.), Trumpets (Tpta. 1, Tpta. 2-3), Flisc. Flug., Horns (Tpa. 1-3, Tpa. 2-4), Trombones (Tbn. 1-2, Tbn. 2-3), Euphonium (Bdno. Euph.), Tuba (Tba.), and Percussion (Caja S.D., Bbo./Pts. B.D./Cr. Cym.). Dynamics range from *mf* to *ff*. The score features various musical notations including triplets, slurs, and accents.