

Dedicated to the "Joven Orquesta Provincial de Málaga" and Raúl Traver

DREAMS OF PEACE

Para clarinete solista y banda
For Solo B \flat clarinet and wind band

Compositor:

Composer:

José Ignacio Blesa Lull

Instrumentación

Partitura completa
Clarinete Solista
Flautín
Flauta 1-2
Oboe 1-2
Fagot 1-2
Requinto
Clarinete 1
Clarinete 2-3
Clarinete Bajo
Saxofón Alto 1-2
Saxofón Tenor 1-2
Saxofón Barítono
Trompeta 1
Trompeta 2-3
Trompa 1-2
Trompa 3-4
Trombón 1
Trombón 2-3
Bombardino 1-2
Tuba
Piano
Timbales
Láminas
Percusión 1 (Triángulo, Caja, Cabassa)
Percusión 2
(Bombo, Platos, Plato Suspendido)
Percusión 3
(Cortina, Pandereta, Wood-block, Plato)

Instrumentation

Full Score
B \flat Solo Clarinet
C Piccolo
C Flute 1-2
C Oboe 1-2
C Bassoon 1-2
E \flat Clarinet
B \flat Clarinet 1
B \flat Clarinet 2-3
B \flat Bass Clarinet
E \flat Alto Saxophone 1-2
B \flat Tenor Saxophone 1-2
E \flat Baritone Saxophone
B \flat Trumpet 1
B \flat Trumpet 2-3
F Horn 1-2
F Horn 3-4
C Trombone 1
C Trombone 2-3
C Euphonium 1-2
C Tuba
Piano
Timpani
Mallets
Percussion 1 (Triangle, Snare Drum, Cabassa)
Percusión 2
(Bass Drum, Crash Cym., Suspended Cym.)
Percusión 3
(Bar Chimes, Tambourine, Wood-block, Cymbal)

Duración aprox.:
Duration approx.:

15:00

37 **40** *Vivo* ♩ = 144

Cl. Sol. Soto Cl.

Fltn. Picc.

Fl. 1-2 Fl. 1-2 *Tutti* *f*

Ob. 1-2 *Tutti* *f*

Fag. 1-2 Bsn. 1-2 *Tutti* *f*

Req. Eb Cl.

Cl. 1 Cl. 1 *f*

Cl. 2-3 Cl. 2-3 *f*

Cl. Bajo Bass Cl. *f*

Sx. A. 1-2 A. Sx. 1-2 *f*

Sx. Ten. 1-2 Ten. Sx. 1-2 *f*

Sx. Bar. Bar. Sx. *f*

Tpta. 1 Tpt. 1 **40** *Vivo* ♩ = 144 *f*

Tpta. 2-3 Tpt. 2-3 *f*

Tpa. 1-2 Hn. 1-2 *f*

Tpa. 3-4 Hn. 3-4 *f*

Tbn. 1 Tbn. 1 *f*

Tbn. 2-3 Tbn. 2-3 *f*

Bdno. 1-2 Euph. 1-2 *f*

Tba. Tba. *f*

Pno. Pno. *f*

Tbal. Timp. **40** *Vivo* ♩ = 144 *f*

Lam. Mall. Xylophone (rubber stick) *f*

Perc. 1 Perc. 1 *f*

Perc. 2 Perc. 2 *f*

Perc. 3 Perc. 3 *f*

B.D. Tambourine *f*

Detailed description: This page of a musical score, titled 'DREAMS OF PEACE', is page 13. It features a variety of instruments including woodwinds (Clarinets, Flutes, Oboes, Bassoon, Piccolo, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), strings (Violins, Viola, Cello, Double Bass), and percussion (Timpani, Xylophone, Tambourine, Bells, Snare, Cymbals). The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *Tutti*. A tempo marking of *Vivo* with a quarter note equal to 144 beats is present. A large purple watermark 'www.gteminis.com' is overlaid diagonally across the page. The page number '13' is in the top right corner.

141 *Piu mosso* ♩=60

Cl. Sol.
Solo Cl.

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag. 1-2
Bsn. 1-2

Req.
E♭ Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

141 *Piu mosso* ♩=60

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Pno.
Pno.

141 *Piu mosso* ♩=60

Tbal.
Timp.

Lam.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

188 **Moderato assai** ♩=112

Cl. Sol.
Soto Cl.

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag. 1-2
Bsn. 1-2

Req.
Eb Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

188 **Moderato assai** ♩=112

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Pno.
Pno.

188 **Moderato assai** ♩=112

Tbal.
Timp.

Lam.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

221

Cl. Sol.
Solo Cl.

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag. 1-2
Bsn. 1-2

Req.
E♭ Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

221

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Pno.
Pno.

221

Tbal.
Timp.

Lam.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

Cr. Cym.

Sus. Cym.

305

Cl. Sol.
Solo Cl.

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag. 1-2
Bsn. 1-2

Req.
Eb Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

305

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Pno.
Pno.

305

Tbal.
Timp.

Lam.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

mf *f* *p* *mp* *f*

The image shows a page of a musical score for 'Dreams of Peace', page 64. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Clarinet Solo, Flute, Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinets 2-3, and Bass Clarinet. The brass section includes Saxophones A and Tenor, Saxophone Baritone, Trumpets 1, 2-3, 3-4, Trombones 1, 2-3, Euphonium 1-2, and Tuba. The string section includes Violins A and Tenor, Violins Saxophone, Saxophone Baritone, Trumpets 1, 2-3, 3-4, Trombones 1, 2-3, Euphonium 1-2, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A large purple watermark reading 'www.gtemusica.com' is overlaid on the score.

This page of a musical score, titled "DREAMS OF PEACE", contains the following instruments and parts:

- Cl. Sol. / Solo Cl.:** Clarinet Soloist, starting at measure 333.
- Fltn. / Picc.:** Flute and Piccolo.
- Fl. 1-2 / Fl. 1-2:** Flute 1 and 2.
- Ob. 1-2 / Ob. 1-2:** Oboe 1 and 2.
- Fag. 1-2 / Bsn. 1-2:** Bassoon 1 and 2.
- Req. / Eb Cl.:** Clarinet in E-flat.
- Cl. 1 / Cl. 1:** Clarinet 1.
- Cl. 2-3 / Cl. 2-3:** Clarinet 2 and 3.
- Cl. Bajo / Bass Cl.:** Bass Clarinet.
- Sx. A. 1-2 / A. Sx. 1-2:** Saxophone Alto 1 and 2.
- Sx. Ten. 1-2 / Ten. Sx. 1-2:** Saxophone Tenor 1 and 2.
- Sx. Bar. / Bar. Sx.:** Saxophone Baritone.
- Tpta. 1 / Tpt. 1:** Trumpet 1.
- Tpta. 2-3 / Tpt. 2-3:** Trumpet 2 and 3.
- Tpa. 1-2 / Hn. 1-2:** Horn 1 and 2.
- Tpa. 3-4 / Hn. 3-4:** Horn 3 and 4.
- Tbn. 1 / Tbone. 1:** Trombone 1.
- Tbn. 2-3 / Tbone. 2-3:** Trombone 2 and 3.
- Bdno. 1-2 / Euph. 1-2:** Euphonium 1 and 2.
- Tba. / Tba.:** Trombone (Tenor).
- Pno. / Pno.:** Piano.
- Tbal. / Timp.:** Timpani.
- Lam. / Mall.:** Mallets.
- Perc. 1 / Perc. 1:** Percussion 1.
- Perc. 2 / Perc. 2:** Percussion 2.
- Perc. 3 / Perc. 3:** Percussion 3, including a Tambourine (Tamb.) at the end of the page.

The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*. A large purple watermark "www.gutenberg.com" is overlaid diagonally across the page.