

Dedicada a Óscar Sala Minguet

EVOCACIÓN GRANADINA

Para trompa sola / For solo F horn

Compositor:

Composer:

Antoni Alburquerque

Duración aprox.:

Duration approx.:

9:00

A Óscar Sala Minguet

EVOCACIÓN GRANADINA

para trompa sola / for F Horn solo

Antoni Alburquerque

Largo y meditativo

Bouché

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *ff*, *f*, *mf*, *p*. Includes markings for *calando.....* and *Bouché*. A double bar line with repeat dots is present.

Musical staff 2: Treble clef, 7/8 time signature. Dynamics: *p*, *mf*, *f*, *p*. Includes triplet markings.

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *ppp*, *ff*, *mp*, *f*. Includes markings for *cresc. y accel. poco a poco* and a 7th measure repeat sign.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *p*, *ppp*, *ff*. Includes markings for *cresc. y accel. poco a poco* and a fermata.

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: *f*, *p*. Includes markings for *cresc. y accel.* and *dim. y rall.*. A 9th measure repeat sign is present.

Musical staff 6: Treble clef, 6/8 time signature. Section **A** starts with *Cantabile y meditativo* (♩ = 60) and *ten*. Dynamics: *pp*, *mf*. Includes markings for *Danzante* and triplet markings.

Musical staff 7: Treble clef, 3/8 time signature. Dynamics: *p*. Includes triplet markings.

Musical staff 8: Treble clef, 3/8 time signature. Dynamics: *p*, *mp*, *sfz*. Includes markings for *calando.....* and a 5th measure repeat sign.

38 *tr^b* *cresc. y accel.* *dim. y rall.*

41 **B** Allegro Moderato e cantabile ♩ = 102
Muted *p*

49 *mf*

55 *mf* *mp* *mf*

59 *p* *più rubato* *ten* A tempo *mf*

65 *p* *più rubato* A tempo *mf*

70 *pp* *mp* poco rit. A tempo *mp* rall.

76 *p* *p* *mf* Brillante ♩ = 120 calando..... A tempo +

80 *f* *pp* **G.P.**