

*Marcha Finalista en el Certamen de Marchas procesionales
Junta de Cofradías de Cuenca, 2011*

LA PASIÓN CONQUENSE

Marcha de Procesión

Compositor:

Composer:

Elías Ibáñez Lax

Instrumentación

Partitura completa

Flauta 1-2

Oboe 1-2

Fagot 1-2

Requinto

Clarinete Pral.-1

Clarinete 2-3

Clarinete Bajo

Saxofón Alto 1-2

Saxofón Tenor 1-2

Saxofón Barítono

Trompeta 1

Trompeta 2-3

Fliscorno 1-2

Trompa 1-3

Trompa 2-4

Trombón 1

Trombón 2-3

Bombardino 1-2

Tuba

Caja

Bombo/Platos

Instrumentation

Full Score

C Flute 1-2

C Oboe 1-2

C Bassoon 1-2

E₅ Clarinet

B₁ Solo Clarinet-1

B₁ Clarinet 2-3

B₁ Bass Clarinet

E₅ Alto Saxophone 1-2

B₁ Tenor Saxophone 1-2

E₅ Baritone Saxophone

B₁ Trumpet 1

B₁ Trumpet 2-3

B₁ Flugelhorn 1-2

F Horn 1-3

F Horn 2-4

C Trombone 1

C Trombone 2-3

C Euphonium 1-2

C Tuba

Snare Drum

Bass Drum/Crash Cymbal

Duración aprox.:
Duration approx.:

5:30

LA PASIÓN CONQUENSE

Marcha de Procesión

Elías Ibáñez Lax

Andante ♩ = 96

Flautín
C Piccolo

Flauta 1-2
C Flute 1-2

Oboe 1-2
C Oboe 1-2

Fagot 1-2
C Bassoon 1-2

Requinto
E♭ Clarinet

Clarinete Pral.-1
B♭ Solo Clarinet-1

Clarinete 2-3
B♭ Clarinet 2-3

Clarinete Bajo
B♭ Bass Clarinet

Saxofón Alto 1-2
E♭ Alto Saxophone 1-2

Saxofón Tenor 1-2
B♭ Tenor Saxophone 1-2

Saxofón Barítono
E♭ Baritone Saxophone

Trompeta 1
B♭ Trumpet 1

Trompeta 2-3
B♭ Trumpet 2-3

Fliscorno 1-2
B♭ Flugelhorn 1-2

Trompa 1-3
F Horn 1-3

Trompa 2-4
F Horn 2-4

Trombón 1
C Trombone 1

Trombón 2-3
C Trombone 2-3

Bombardino 1-2
C Euphonium 1-2

Tuba
C Tuba

Caja
Snare Drum

Bombo/Platos
Bass Dr./Cr. Cymbal

Maza en plato
Play cymbal with B.D. mallet

f *p* *mp*

76

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag. 1-2
Bsn. 1-2

Req.
E♭ Cl.

Cl. Pral.-1
Solo Cl.-1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

76

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc. 1-2
Flug. 1-2

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Caja
S.D.

Bbo./Pts.
B.D./Cr. Cym.

LA PASIÓN CONQUENSE

108

Fltn. Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag. 1-2
Bsn. 1-2

Req.
E♭ Cl.

Cl. Pral.-1
Solo Cl.-1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

Detailed description: This block contains the woodwind section of the score for measures 108-111. The instruments listed are Flute (Piccolo), Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat (Solo and 2-3), Bass Clarinet, Saxophone Alto 1-2, Saxophone Tenor 1-2, and Saxophone Baritone. The music features sustained notes in the first two measures, followed by rhythmic patterns in the last two measures. Dynamics range from *f* to *mp*.

108

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc. 1-2
Flug. 1-2

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Caja
S.D.

Bbo./Pts.
B.D./Cr. Cym.

Detailed description: This block contains the brass and percussion section of the score for measures 108-111. The instruments listed are Trumpet 1, Trumpet 2-3, Flugelhorn 1-2, Trombone 1-3, Trombone 2-4, Trombone 1, Trombone 2-3, Euphonium 1-2, Tuba, Snare Drum, and Bass Drum/Cymbal. The music features sustained notes in the first two measures, followed by rhythmic patterns in the last two measures. Dynamics range from *mp* to *f*.

128

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag. 1-2
Bsn. 1-2

Req.
E.Ci.

Cl. Pral.-1
Solo Cl.-1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

128

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Flisc. 1-2
Flug. 1-2

Tpa. 1-3
Hn. 1-3

Tpa. 2-4
Hn. 2-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Caja
S.D.

Bbo./Pts.
B.D./Cr. Cym.