

# LOS LABRADORES

(*VERSIÓN PARA BANDA REDUCIDA*)

*Pasodoble-Himno de la Federación de Peñas  
de San Isidro de Yecla*

Música:

*Pedro Navarro Ruano*

Letra:

*Inmaculada Navarro Ruano*

## Instrumentación

Partitura completa

Flauta

Clarinete 1

Clarinete 2

Saxofón Alto

Saxofón Tenor

Trompeta 1

Trompeta 2

Trompa

Trombón 1

Trombón 2

Bombardino

Tuba

Caja/Castañuelas

Bombo/Platos

Voz

## Instrumentation

Full Score

C Flute

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horn

C Trombone 1

C Trombone 2

C Euphonium

C Tuba

Snare Drum/Castanets

Bass Dr./Crash Cymbal

Voice

Duración aprox.:

**4:30**

*Duration approx.:*

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The musical score is arranged for a reduced band. It begins with a tempo marking of  $\text{♩} = 100$  and a 2/4 time signature. The instruments and their parts are as follows:

- Flauta 1-2:** Resting throughout the piece.
- Clarinete 1:** Plays a rhythmic melody with accents, starting at *mf*.
- Clarinete 2:** Plays a similar rhythmic melody with accents, starting at *mf*.
- Saxofón Alto:** Plays a rhythmic melody with accents, starting at *mf*.
- Saxofón Tenor:** Plays a melodic line with long notes and accents, starting at *mf*.
- Trompeta 1:** Plays a rhythmic melody with accents, starting at *mf*.
- Trompeta 2:** Resting throughout the piece.
- Trompa:** Resting throughout the piece.
- Trombón 1:** Plays a rhythmic melody with accents, starting at *mf*.
- Trombón 2:** Plays a rhythmic melody with accents, starting at *mf*.
- Bombardino:** Plays a rhythmic melody with accents, starting at *mf*.
- Tuba:** Plays a melodic line with long notes and accents, starting at *mf*.
- Caja:** Plays a rhythmic pattern with accents, starting at *mf*.
- Bombo/Platos:** Plays a simple rhythmic pattern with accents, starting at *mf*.
- Voz:** Resting throughout the piece.



This musical score is for the piece "LOS LABRADORES" and is page 18 of the score. It features a variety of instruments and a vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 110. The score is divided into two systems, with the first system ending at measure 109 and the second system starting at measure 110. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Cl. 1** (Clarinet 1): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Cl. 2** (Clarinet 2): Part 2, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Sx. A.** (Saxophone Alto): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Sx. Ten.** (Saxophone Tenor): Part 2, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Tpta. 1** (Trumpet 1): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests, including a "Solo" section.
- Tpta. 2** (Trumpet 2): Part 2, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Tpa.** (Trumpet): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Tbn. 2** (Trombone 2): Part 2, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Bdno.** (Baritone): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Tba.** (Tuba): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Caja/Cast.** (Cajón/Castanets): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a rhythmic pattern with eighth notes and rests.
- Bbo./Pts.** (Bassoon/Points): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.
- Voz** (Vocal): Part 1, starting at measure 110 with a forte (*f*) dynamic. It features a melodic line with eighth notes and rests.

The score includes dynamic markings such as *f* (forte) and *p* (piano). A "Solo" section is marked for the first trumpet part. A "Maza en plato" (cymbal) effect is indicated for the Bassoon/Points part. The score is marked with a common time signature (C) at the beginning of the second system.

E

A tempo

Fl. 197

Cl. 1

Cl. 2

Sx. A.

Sx. Ten.

Detailed description: This block contains the first five staves of the musical score. From top to bottom: Flute (Fl.) starting at measure 197 with a treble clef and a key signature of three sharps (F#, C#, G#); Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) with treble clefs and three sharps; Saxophone Alto (Sx. A.) with a treble clef and three sharps; and Saxophone Tenor (Sx. Ten.) with a treble clef and two sharps (F#, C#). The music features a melodic line with triplets and slurs. A large blue watermark 'www.temple.com' is overlaid on the page.

E

A tempo

Tpta. 1

Tpta. 2

Tpta.

Tbn. 1

Tbn. 2

Bdno.

Tba.

Detailed description: This block contains the next five staves of the musical score. From top to bottom: Trumpet 1 (Tpta. 1) and Trumpet 2 (Tpta. 2) with treble clefs and three sharps; Trumpet (Tpta.) with a treble clef and three sharps; Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) with bass clefs and two sharps (F#, C#); Baritone (Bdno.) with a bass clef and two sharps; and Tuba (Tba.) with a bass clef and two sharps. The music continues with melodic lines and triplets. A large blue watermark 'www.temple.com' is overlaid on the page.

Caja/Cast.

Bbo./Pts.

Voz

Platos

Detailed description: This block contains the final three staves of the musical score. From top to bottom: Caja/Cast. (Caja/Cast.) with a percussion clef and a dynamic marking of *f*; Bbo./Pts. (Bbo./Pts.) with a percussion clef and a box labeled 'Platos'; and Voice (Voz) with a treble clef and a dynamic marking of *f*. The voice part includes lyrics. A large blue watermark 'www.temple.com' is overlaid on the page.

Las fies - tas de San I - si - dro fies-tas de gran tra-di - ción,

223

Fl.

Cl. 1

Cl. 2

Sx. A.

Sx. Ten.

Tpta. 1

Tpta. 2

Tpa.

Tbn. 1

Tbn. 2

Bdno.

Tba.

Caja/Cast.

Bbo./Pts.

Voz

blo ye-cla-no o - fre - ce a San I - si-dro la-bra - dor

Detailed description: This is a page of a musical score for the piece 'LOS LABRADORES'. The score is arranged for a large ensemble and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. Ten.), Trumpet 1 (Tpta. 1), Trumpet 2 (Tpta. 2), Trompa (Tpa.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bdno.), Tuba (Tba.), Cajon/Castanets (Caja/Cast.), and Bells/Chimes (Bbo./Pts.). The vocal line is at the bottom. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece number 223 is indicated at the beginning of the first staff. The lyrics are 'blo ye-cla-no o - fre - ce a San I - si-dro la-bra - dor'. There is a large blue watermark 'www.musica.com' diagonally across the page.