

Dedicated to the Symphonic Band of the "Societat Renaixement Musical de Vinalesa"
and their conductor, Pere Sanz Alcover

MUNDUS SENESCIT

(Op. 26.I)

for wind band

Compositor:

Composer:

José Ignacio Blesa Lull

Instrumentación

Partitura completa

Flautín

Flauta 1-2

Oboe 1-2

Fagot

Requinto

Clarinete 1

Clarinete 2-3

Clarinete Bajo

Saxofón Alto 1-2

Saxofón Tenor

Saxofón Barítono

Trompeta 1

Trompeta 2-3

Trompa 1-2

Trompa 3-4

Trombón 1

Trombón 2-3

Bombardino

Tuba

Timbales

Láminas

Percusión 1 (Caja)

Percusión 2

(Tam-tam, Panderero, Pandereta, Plato Susp., Toms)

Percusión 3

(Bombo, Platos, Triángulo, Claves, Cortina)

Instrumentation

Full Score

C Piccolo

C Flute 1-2

C Oboe 1-2

C Bassoon

E_♭ Clarinet

B_♭ Clarinet 1

B_♭ Clarinet 2-3

B_♭ Bass Clarinet

E_♭ Alto Saxophone 1-2

B_♭ Tenor Saxophone

E_♭ Baritone Saxophone

B_♭ Trumpet 1

B_♭ Trumpet 2-3

F Horn 1-2

F Horn 3-4

C Trombone 1

C Trombone 2-3

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1 (Snare Drum)

Percusión 2

(Tam-tam, Hand Drum, Tambourine, Sus. Cym., Toms)

Percusión 3

(Bass Drum, Cr. Cymbals, Triangle, Claves, Bar Chimes)

Grado 3/Grade 3

Duración aprox.:

8:30

Duration approx.:

MUNDUS SENESCIT

(Op. 26. I)

J. I. Blesa-Lull

"The fire"
Lento ♩ = 48

The score is for a symphonic band and includes the following parts:

- Flautin C Piccolo
- Flauta 1-2 C Flute 1-2
- Oboe 1-2 C Oboe 1-2
- Fagot C Bassoon
- Requinto Eb Clarinet
- Clarinete 1 Bb Clarinet 1
- Clarinete 2-3 Bb Clarinet 2-3
- Clarinete Bajo Bb Bass Clarinet
- Saxofón Alto 1-2 Eb Alto Saxophone 1-2
- Saxofón Tenor Bb Tenor Saxophone
- Saxofón Baritono Eb Baritone Saxophone
- Trompeta 1 Bb Trumpet 1
- Trompeta 2-3 Bb Trumpet 2-3
- Trompa 1-2 F Horn 1-2
- Trompa 3-4 F Horn 3-4
- Trombón 1 C Trombone 1
- Trombón 2-3 C Trombone 2-3
- Bombardino C Euphonium
- Tuba C Tuba
- Timbales Timpani
- Láminas Mallets
- Percusión 1 Percussion 1 (Snare Drum)
- Percusión 2 Percussion 2 (Tam-tam, Hand Drum, Tambourine, Sus. Cym. Toms)
- Percusión 3 Percussion 3 (B. Drum, Cr. Cym., Triangle, Claves, Bar Ch.)

The score features a large purple watermark reading "WWW.GTEMUSICA.COM" diagonally across the page. The music is in 4/4 time, marked "Lento" with a tempo of ♩ = 48. The first section, "The fire", begins with a forte (ff) dynamic and consists of six-measure phrases. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters later in the piece with a forte (f) dynamic, playing a melodic line. The percussion section includes timpani, snare drum, and various mallets.

13 Grito/Scream **C**

Fltn. Picc. *ff* Aaaah! Solo *pp* 6 6 6 6 6 6 3 3

Fl. 1-2 *ff* Aaaah! *pp* 6 6 6 6 6 6 3 3

Ob. 1-2 *ff* Aaaah! *pp* 6 6 6 6 6 6 3 3

Fag. Bsn. *ff* Aaaah! *pp* 6 6 6 6 6 6 3 3

Req. Eb Cl. *ff* Aaaah! *pp* 6 6 6 6 6 6 3 3

Cl. 1 Cl. 1 *ff* Aaaah! *p* *pp*

Cl. 2-3 Cl. 2-3 *ff* Aaaah! *p* *pp*

Cl. Bajo Bass Cl. *ff* Aaaah! *pp*

Sx. A. 1-2 A. Sx. 1-2 *ff* Aaaah! *p* *pp*

Sx. Ten. Ten. Sx. *ff* Aaaah! *p* *pp*

Sx. Bar. Bar. Sx. *ff* Aaaah! *pp*

Tpta. 1 Tpt. 1 *p sub.* *pp*

Tpta. 2-3 Tpt. 2-3 *p sub.* *pp*

Tpa. 1-2 Hn. 1-2 *p sub.* *pp*

Tpa. 3-4 Hn. 3-4 *p sub.* *pp*

Tbn. 1 Tbn. 1 *ff* *p sub.* *pp*

Tbn. 2-3 Tbn. 2-3 *ff* *p sub.* *pp*

Bdno Euph. *ff* *p sub.* *pp*

Tba. Tba. *ff* *p sub.* *pp*

Tbal. Timp. *ff* *pp*

Lam. Mall. *p* *pp*

Perc. 1 Perc. 1 *pp*

Perc. 2 Perc. 2 *pp*

Perc. 3 Perc. 3 *ff* *p*

Cr. Cym. Triangle (metal stick)

Mun-di ter-mi-ni a-pro-pin-quant-e

Susurrando (Whisper) ad libitum, like a cacophony

"The codex"

Moderato ♩ = 108

18

Fltn. Picc.

Fl. 1-2 Fl. 1-2

Ob. 1-2 Ob. 1-2

Fag. Bsn.

Req. E♭ Cl.

Cl. 1 Cl. 1

Cl. 2-3 Cl. 2-3

Cl. Bajo Bass Cl.

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Bar. Sx.

Tpta. 1 Tpt. 1

Tpta. 2-3 Tpt. 2-3

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbn. 1

Tbn. 2-3 Tbn. 2-3

Bdno Euph.

Tba. Tba.

Tbal. Timp.

Lam. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2

Perc. 3 Perc. 3

ppp

pp

pp

pp

Solo

pp

pp

pp

pp

Def. Bs. Cl.

pp

pp

"The codex"

Moderato ♩ = 108

mf

mf

pp

mf

mp

"The codex"

Moderato ♩ = 108

p

pp

B.D. (hard stick)

p

41 "The adventures of the monk and the mistrel"

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag.
Bsn.

Req.
E♭ Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten.
Ten. Sx.

Sx. Bar.
Bar. Sx.

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno
Euph.

Tba.
Tba.

Tbal.
Timp.

Lam.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

mf

mf

mf

mf

p

Def. Hn. 1

Def. Hn. 2

Def. Bs. Cl.

p

"The adventures of the monk and the mistrel"

41

p

Def. Bs. Cl./Bar. Sx.

p

41 "The adventures of the monk and the mistrel"

Glock.

mf

p

p

96

Fltn. Picc. *p* *f* *p* *f*

Fl. 1-2 *p* *f* *p* *f*

Ob. 1-2 *p* *f* *p* *f*

Fag. Bsn. *f* *f*

Req. Eb Cl. *p* *f* *p* *f*

Cl. 1 Cl. 1 *p* *f* *p* *f*

Cl. 2-3 Cl. 2-3 *p* *f* *p* *f*

Cl. Bajo Bass Cl. *f* *f*

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Bar. Sx. *f* *f*

Tpta. 1 Tpt. 1

Tpta. 2-3 Tpt. 2-3

96

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbn. 1 *f* *f*

Tbn. 2-3 Tbn. 2-3 *f* *f*

Bdno Euph. *f* *f*

Tba. Tba. *f* *f*

96

Tbal. Timp. *f* *f*

Lam. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2

Perc. 3 Perc. 3

B.D. (Hard stick)

"The Catacombs of the Aachen Cathedral"

Sostenuto ♩ = 56

rit.

Lento ♩ = 48

137

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag.
Bsn.

Req.
E♭ Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten.
Ten. Sx.

Sx. Bar.
Bar. Sx.

"The Catacombs of the Aachen Cathedral"

Sostenuto ♩ = 56

rit.

Lento ♩ = 48

137

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno
Euph.

Tba.
Tba.

mf *mp* *p* *pp* *pp* *pp*

Solo
p

"The Catacombs of the Aachen Cathedral"

Sostenuto ♩ = 56

rit.

Lento ♩ = 48

137

Tbal.
Timp.

Lam.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

p *f* *B.D.* *f* *p* *pp*

Tam-Tam (stick)
p

174

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag.
Bsn.

Req.
E♭ Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten.
Ten. Sx.

Sx. Bar.
Bar. Sx.

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno
Euph.

Tba.
Tba.

Tbal.
Timp.

Lam.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

FINAL 1: to end

FINAL 2: to 2nd movement

ff

p sub.

f

Solo

pp

6

6

Solo

tr

p

FINAL 1: to end

FINAL 2: to 2nd movement

ff

p sub.

f

ff

p sub.

f

ff

p sub.

f

ff

p sub.

f

ff

p sub.

f

ff

p sub.

f

ff

f

f

3

Toms (hard stick)

f

3

Triangle (metal stick)

p

179 Susurrando (Whisper) ad libitum, like a cacophony

Fltn. Picc. Mun-di ter-mi-ni a-pro-pin-quan-te

Fl. 1-2 Fl. 1-2 Susurrando (Whisper) ad libitum, like a cacophony 6 6 6 6 3 3 ppp

Ob. 1-2 Ob. 1-2 Mun-di ter-mi-ni a-pro-pin-quan-te Susurrando (Whisper) ad libitum, like a cacophony

Fag. Bsn. Mun-di ter-mi-ni a-pro-pin-quan-te

Req. Eb Cl. Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Cl. 1 Cl. 1 Solo p pp pp pp

Cl. 2-3 Cl. 2-3 p pp pp pp

Cl. Bajo Bass Cl. Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te pp

Sx. A. 1-2 Def. Cl. 2 p pp pp pp

A. Sx. 1-2 Def. Cl. 3 p pp pp pp

Sx. Ten. Ten. Sx. Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te pp

Sx. Bar. Bar. Sx. Def. Bs. Cl. pp

Tpta. 1 Tpt. 1 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Tpta. 2-3 Tpt. 2-3 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Tpa. 1-2 Hn. 1-2 179 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Tpa. 3-4 Hn. 3-4 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Tbn. 1 Tbn. 1 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Tbn. 2-3 Tbn. 2-3 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Bdno Euph. Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te Def. Bs. Clar. pp

Tba. Tba. Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Tbal. Timp. 179 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Lam. Mall. Vibraphone (wool stick) p pp pp

Perc. 1 Perc. 1 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Perc. 2 Perc. 2 Susurrando (Whisper) ad libitum, like a cacophony Mun-di ter-mi-ni a-pro-pin-quan-te

Perc. 3 Perc. 3