

Dedicated to Simao Francisco and The BellsBrass Ensemble

TEMPLAR SUITE

(Op.23b)

Compositor:

Composer:

José Ignacio Blesa Lull

Instrumentación

Partitura completa
Flautín
Flauta 1-2
Oboe 1-2
Fagot
Requinto
Clarinete 1
Clarinete 2-3
Clarinete Bajo
Saxofón Alto 1-2
Saxofón Tenor
Saxofón Barítono
Trompeta 1
Trompeta 2-3
Trompa 1-2
Trompa 3-4
Trombón 1
Trombón 2-3
Bombardino 1-2
Tuba
Timbales
Percusión 1
Percusión 2
Percusión 3
Percusión 4

Instrumentation

Full Score
Piccolo
C Flute 1-2
C Oboe 1-2
C Bassoon
E_♭ Clarinet
B_♭ Clarinet 1
B_♭ Clarinet 2-3
B_♭ Bass Clarinet
E_♭ Alto Saxophone 1-2
B_♭ Tenor Saxophone
E_♭ Baritone Saxophone
B_♭ Trumpet 1
B_♭ Trumpet 2-3
F Horn 1-2
F Horn 3-4
C Trombone 1
C Trombone 2-3
C Euphonium 1-2
C Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Duración aprox.:

Duration approx:

13:45

TEMPLAR SUITE

Suite Templaria
(Op. 23b)

J. I. Blesa-Lull

I. The prayer warriors I. Los monjes guerreros

Misterioso ♩ = 120

The score is divided into two systems. The first system includes:

- Flautin C Piccolo
- Flauta 1-2 C Flute 1-2
- Oboe 1-2 C Oboe 1-2
- Fagot C Bassoon
- Requinto E♭ Clarinet
- Clarinete 1 B♭ Clarinet 1
- Clarinete 2-3 B♭ Clarinet 2-3
- Clarinete Bajo B♭ Bass Clarinet
- Saxofón Alto 1-2 E♭ Alto Saxophone 1-2
- Saxofón Tenor B♭ Tenor Saxophone
- Saxofón Baritono E♭ Baritone Saxophone

The second system includes:

- Trompeta 1 B♭ Trumpet 1
- Trompeta 2-3 B♭ Trumpet 2-3
- Trompa 1-2 F Horn 1-2
- Trompa 3-4 F Horn 3-4
- Trombón 1 C Trombone 1
- Trombón 2-3 C Trombone 2-3
- Bombardino 1-2 C Euphonium 1-2
- Tuba C Tuba
- Timbales Timpani
- Láminas Mallets
- Percusión 1 Percussion 1
- Percusión 2 Percussion 2
- Percusión 3 Percussion 3

Key performance instructions include dynamics (pp, p, mf), articulation (Boucheé, Straight muted), and specific techniques (Solo, Triangle (metal stick), Bar. Chimes (metal stick), Vibraphone (wool stick)).

33

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag.
Bsn.

Req.
Eb Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten.
Ten. Sx.

Sx. Bar.
Bar. Sx.

33

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbnc. 1

Tbn. 2-3
Tbnc. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

33

Tbal.
Timp.

Lám.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

Sus. Cym. (wool stick)

p *mf* *p* *mf*

64 **E**

Fltn. Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Fag. Bsn. *f*

Req. Eb Cl. *f*

Cl. 1 Cl. 1 *f*

Cl. 2-3 Cl. 2-3 *f*

Cl. Bajo Bass Cl. *f*

Sx. A. 1-2 A. Sx. 1-2 *f*

Sx. Ten. Ten. Sx. *f*

Sx. Bar. Bar. Sx. *f*

64 **E**

Tpta. 1 Tpt. 1 *f*

Tpta. 2-3 Tpt. 2-3 *f*

Tpa. 1-2 Hn. 1-2 *f*

Tpa. 3-4 Hn. 3-4 *f*

Tbn. 1 Tbn. 1 *f* **Tutti**

Tbn. 2-3 Tbn. 2-3 *f*

Bdno. 1-2 Euph. 1-2 *f*

Tba. Tba. *f*

64 **E**

Tbal. Timp. *f*

Lám. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2 *f* Cr. Cym.

Perc. 3 Perc. 3

106

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Fag.
Bsn.

Req.
E♭ Cl.

Cl. 1
Cl. 1

Cl. 2-3
Cl. 2-3

Cl. Bajo
Bass Cl.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten.
Ten. Sx.

Sx. Bar.
Bar. Sx.

106

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbn. 1

Tbn. 2-3
Tbn. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

106

Tbal.
Timp.

Lám.
Mall.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

TEMPLAR SUITE
II. Baphomet
II. Baphomet

Adagio ♩ = 60

Flautin
C Piccolo

Flauta 1-2
C Flute 1-2

Oboe 1-2
C Oboe 1-2

Fagot
C Bassoon

Requinto
E♭ Clarinet

Clarinete 1
B♭ Clarinet 1

Clarinete 2-3
B♭ Clarinet 2-3

Clarinete Bajo
B♭ Bass Clarinet

Saxofón Alto 1-2
E♭ Alto Saxophone 1-2

Saxofón Tenor
B♭ Tenor Saxophone

Saxofón Baritono
E♭ Baritone Saxophone

Adagio ♩ = 60

Trompeta 1
B♭ Trumpet 1

Trompeta 2-3
B♭ Trumpet 2-3

Trompa 1-2
F Horn 1-2

Trompa 3-4
F Horn 3-4

Trombón 1
C Trombone 1

Trombón 2-3
C Trombone 2-3

Bombardino 1-2
C Euphonium 1-2

Tuba
C Tuba

Def. Solo Hn.
Straight muted

Solo Boucheé

Tutti
Open

Open

mf

mf

mf

mf

Adagio ♩ = 60

Timbales
Timpani

Láminas
Mallets

Percusión 1
Percussion 1

Percusión 2
Percussion 2

Percusión 3
Percussion 3

Glockenspiel (rubber stick)

Tri. (metal stick)

p

p

76 **P**

Fltn. Picc. *f* *mf* *f* *mf*

Fl. 1-2 *f* *mf* *f* *mf*

Ob. 1-2 *f* *mf* *f* *mf*

Fag. Bsn. *f*

Req. E♭ Cl. *f* *mf* *f* *mf*

Cl. 1 Cl. 1 *f* *mf* *f* *mf*

Cl. 2-3 Cl. 2-3 *f* *mf* *f* *mf*

Cl. Bajo Bass Cl. *f*

Sx. A. 1-2 A. Sx. 1-2 *f*

Sx. Ten. Ten. Sx. *f*

Sx. Bar. Bar. Sx. *f*

76 **P** Tutti

Tpta. 1 Tpt. 1 *f* *mf* *f* *mf*

Tpta. 2-3 Tpt. 2-3 *f* *mf* *f* *mf*

Tpa. 1-2 Hn. 1-2 *f* *f*

Tpa. 3-4 Hn. 3-4 *f* *f*

Tbn. 1 Tbn. 1 *mf*

Tbn. 2-3 Tbn. 2-3 *mf*

Bdno. 1-2 Euph. 1-2 *f*

Tba. Tba. *f*

76 **P**

Tbal. Timp. *p* *f*

Lám. Mall. *mf* *f*

Glockenspiel (rubber stick)

Sus. Cym. *p* *f* *pp* *p*

Perc. 1 Perc. 1 *p* *f* *pp* *p*

Perc. 2 Perc. 2 *f* *f*

Perc. 3 Perc. 3 *f* *f*

B.D. *f*

III. The damnation of the last grand master
III. La maldición del último gran maestro

Vivace ♩ = 144

Flautín
C Piccolo

Flauta 1-2
C Flute 1-2

Oboe 1-2
C Oboe 1-2

Fagot
C Bassoon

Requinto
E♭ Clarinet

Clarinete 1
B♭ Clarinet 1

Clarinete 2-3
B♭ Clarinet 2-3

Clarinete Bajo
B♭ Bass Clarinet

Saxofón Alto 1-2
E♭ Alto Saxophone 1-2

Saxofón Tenor
B♭ Tenor Saxophone

Saxofón Barítono
E♭ Baritone Saxophone

Trompeta 1
B♭ Trumpet 1

Trompeta 2-3
B♭ Trumpet 2-3

Trompa 1-2
F Horn 1-2

Trompa 3-4
F Horn 3-4

Trombón 1
C Trombone 1

Trombón 2-3
C Trombone 2-3

Bombardino 1-2
C Euphonium 1-2

Tuba
C Tuba

Timbales
Timpani

Xylophone (rubber stick)

Láminas
Mallets

Percusión 1
Percussion 1

Percusión 2
Percussion 2

Percusión 3
Percussion 3

f, *pp*, *mf*, *p*, *fp*, *Open*, *Bouché*, *Rimshot*, *Wood-block (hard stick)*, *Congas (with hands)*

54 **V**

Fltn. Picc. *mf* < *f* *mf* < *f* *mf* < *f* *p*

Fl. 1-2 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Ob. 1-2 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Fag. Bsn. *f* *f* *f* *f*

Req. Eb Cl. *mf* < *f* *mf* < *f* *mf* < *f* *p*

Cl. 1 Cl. 1 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Cl. 2-3 Cl. 2-3 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Cl. Bajo Bass Cl. *f* *f* *f* *f*

Sx. A. 1-2 A. Sx. 1-2 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Sx. Ten. Ten. Sx. *mf* < *f* *mf* < *f* *mf* < *f* *p*

Sx. Bar. Bar. Sx. *f* *f* *f* *f*

54 **V** Tutti

Tpta. 1 Tpt. 1 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Tpta. 2-3 Tpt. 2-3 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Tpa. 1-2 Hn. 1-2 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Tpa. 3-4 Hn. 3-4 *mf* < *f* *mf* < *f* *mf* < *f* *p*

Tbn. 1 Tbn. 1 *mf* *f* *mf* < *f* *mf* < *f* *p*

Tbn. 2-3 Tbn. 2-3 *mf* *f* *mf* < *f* *mf* < *f* *p*

Bdno. 1-2 Euph. 1-2 *mf* *f* *mf* < *f* *f* *f*

Tba. Tba. *f* *f* *f* *f*

54 **V**

Tbal. Timp. *f* *f* *f* *f*

Lám. Mall. *f* *f* *f* *f* Xyl.

Perc. 1 Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p* Cabassa

Perc. 2 Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 Perc. 3 *f* *f* *f* *f* *f* *f* *f* *f*

B.D. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

This page of the musical score for 'Templar Suite' (page 60) features a variety of instruments. The woodwind section includes Flute (Piccolo), Flutes 1-2, Oboes 1-2, Bassoon, English Horn, Clarinets 1, 2-3, and Bass Clarinet. The brass section consists of Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2-3, 3-4, Trombones 1, 2-3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and three different Percussion parts (1, 2, 3). The score is divided into three measures, with dynamics ranging from *ff* to *f*. A large purple watermark 'www.gutenbergmusic.com' is overlaid diagonally across the page.