

Obra guanyadora del PRIMER PREMI al II Concurs de Composició
per a Dolçaina i piano FESTACARRER d'Ondara 2018

TERRA I SOMNIS

Per a Dolçaina i piano / Para Dolzaina y piano

Compositor:

David Valera Ruiz

Composer:

Duració aprox :
Duration approx..

7:00



David
Valera

músic i compositor

Obra guanyadora del PRIMER PREMI al II Concurs de Composició
per a Dolçaina i piano FESTACARRER d'Ondara 2018

TERRA I SOMNIS

Per a dolçaina i piano

David Valera Ruiz

♩ = 98

Dolçaina (En Sol)
G Dulzaina

Piano

mp

8va

Red. * Red. * Red. * Red. *

6

Dolç. Dulz.

Pno.

mf

Red. * Red. * Red. * Red. * Red. *

11

Dolç. Dulz.

Pno.

Red. * Red. * Red. * Red. * Red. *

47
Dolç.
Dulz.

Pno.

Red. * *v.*

Detailed description: This system covers measures 47 to 49. The Dolç. Dulz. staff (treble clef) features a melodic line with slurs and accents. The Pno. staff (grand staff) provides accompaniment with chords and moving lines in both hands. A *Red.* marking is present under the first measure, and an asterisk is placed under the second measure. The piece changes from 4/4 to 2/4 time at measure 48.

50
Dolç.
Dulz.

Pno.

ff *Red.* *

Detailed description: This system covers measures 50 to 53. The Dolç. Dulz. staff continues the melodic line, with a *ff* dynamic marking at measure 52. The Pno. staff accompaniment includes chords and moving lines. A *Red.* marking is under measure 52, and an asterisk is under measure 53.

54
Dolç.
Dulz.

Pno.

p *Red.* *

Detailed description: This system covers measures 54 to 57. The Dolç. Dulz. staff features a melodic line that ends with a long note in measure 56, marked with a *p* dynamic. The Pno. staff accompaniment includes chords and moving lines. A *Red.* marking is under measure 54, and an asterisk is under measure 57.

58 $\text{♩} = 102$
Dolç.
Dulz.

Pno.

gva *mf* *Red.* *

Detailed description: This system covers measures 58 to 61. The Dolç. Dulz. staff is mostly empty, with a *gva* marking above the first measure. The Pno. staff features a melodic line in the right hand and a bass line in the left hand, both marked with *mf*. A *Red.* marking is under measure 58, and an asterisk is under measure 61.

82 *Dolç. Dulz.* *ff* *pp* *ff* $\text{♩} = 120$

85 *Dolç. Dulz.* *mp* *mf*

88 *Dolç. Dulz.* *ff* *f Ad libitum* *90 Cadència*

Ad lib. Accel. ando *8va* *Cluster!* *gliss.* *8vb* *Red.* *fff* *(Ped. Sigue)*

Dolç. Dulz. *mp*

Dolç. Dulz. *ff*

Dolç. Dulz. *gliss.* *gliss.* $\text{♩} = 50$ *91 molto accel.*

130
Dolç.
Dulz.

Pno.

Red. * *Red.* * *Red.* * *Red.* *

134
Dolç.
Dulz.

f ♩ = 105

Pno.

Red. * *Red.* * *Red.* * *Red.* *

138
Dolç.
Dulz.

8va

Pno.

mf *mf*

Red. * *Red.* * *Red.* * *Red.* *

142
Dolç.
Dulz.

8va

Pno.

f *ff*

Red. * *Red.* * *Red.* * *Red.* *

186
Dolç.
Dulz.

Pno.

191
Dolç.
Dulz.

Pno.

195
Dolç.
Dulz.

Pno.

200
Dolç.
Dulz.

Pno.