

Dedicated to the Banda Municipal de Música de Palma de Mallorca,
specially for the Maestro Salvador Sebastià López

THE GREAT MYSTIC

2nd Symphony

(Op. 27)

Compositor:

Composer:

José Ignacio Blesa Lull

Instrumentación

Partitura completa

Flautín

Flauta 1-2

Oboe 1-2

Corno Inglés

Fagot 1-2

Requinto

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Bajo

Saxofón Soprano

Saxofón Alto 1-2

Saxofón Tenor 1-2

Saxofón Barítono

Trompeta 1

Trompeta 2-3

Trompa 1-2

Trompa 3-4

Trombón 1

Trombón 2-3

Bombardino 1-2

Tuba

Piano

Timbales

Percusión 1 (Marimba, Xilo., Lira, Pandereta, Caja)

Percusión 2 (Pl. Susp., Toms, Caja, Djembé)

Percusión 3 (Triángulo, Platos, Congas,
Cortina de madera., Tom grave, Vibra-slap)

Percusión 4 (Cortina, Bombo, Tam-tam, Bongos, Darbuka,
Cortina de madera, Shaker, Slap-stick, Cabassa)

Instrumentation

Full Score

C Piccolo

C Flute 1-2

C Oboe 1-2

F English Horn

C Bassoon 1-2

E_♭ Clarinet

B_♭ Clarinet 1

B_♭ Clarinet 2

B_♭ Clarinet 3

B_♭ Bass Clarinet

B_♭ Soprano Saxophone

E_♭ Alto Saxophone 1-2

B_♭ Tenor Saxophone 1-2

E_♭ Baritone Saxophone

B_♭ Trumpet 1

B_♭ Trumpet 2-3

F Horn 1-2

F Horn 3-4

C Trombone 1

C Trombone 2-3

C Euphonium 1-2

C Tuba

Piano

Timpani

Percussion 1 (Marimba, Xyl., Glock., Tamb., Snare Dr.)

Percussion 2 (Sus. Cym., Toms, Snare Dr., Djembe)

Percussion 3 (Triangle, Cr. Cym., Congas,
Wood Ch., Low tom, Vibra-slap)

Percussion 4 (Bar Ch., Bass Dr., Tam-tam, Bongos, Darbuka,
Wood Ch., Shaker, Slap-stick, Cabassa)

Grado 6/Grade 6

Duración aprox.:

Duration approx.:

22:30

THE GREAT MYSTIC

2nd Symphony
Op. 27

J.I. Blesa Lull

I. Primeros años: De la corte al Misticismo

I. Early years: From the court to the Mysticism

Lento ma non troppo (♩=60)

The musical score is arranged in systems for various instruments. The top system includes Flautín, Flauta 1-2, Oboe 1-2, Corno inglés, and Fagot 1-2. The middle system includes Requinto, Clarinete 1-3, Clarinete Bajo, Saxofón Soprano, Saxofón Alto 1-2, Saxofón Tenor 1-2, and Saxofón Baritono. The bottom system includes Trompeta 1-3, Trompa 1-4, Trombón 1-3, Bombardino, Tuba, Piano, Timbales, and Percusión 1-4. The score is in 4/4 time and features various dynamics and articulations. A large watermark 'www.gtemusica.com' is visible across the score.

48

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Cor. I
Eng. Hn.

Fag. 1-2
Bsn. 1-2

Req.
Eb Cl.

Cl. 1
Cl. 1

Cl. 2
Cl. 2

Cl. 3
Cl. 3

Cl. Bajo
Bass Cl.

Sx. Sop.
Sop. Sx.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

48

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Pno.
Pno.

48

Tbal.
Timp.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

Perc. 4
Perc. 4

Tambourine

Tri.

B.D.

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

f

mp

p

mp

This page of the musical score, titled "THE GREAT MYSTIC", is page 25. It contains staves for various instruments and percussion. The score is written in 12/8 time and includes dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *p sub.*, and *mp*. A large purple watermark "www.gtemusica.com" is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Fltn. Picc.:** *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Fl. 1-2:** *mf cresc.*, *ff*, *mf*
- Ob. 1-2:** *mf cresc.*, *ff*, *mf*
- Cor. I. Eng. Hn.:** *mf cresc.*, *ff*, *mf*
- Fag. 1-2 Bsn. 1-2:** *mf cresc.*, *ff*
- Req. Eb Cl.:** *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Cl. 1:** *mf cresc.*, *ff*, *mf*
- Cl. 2:** *mf cresc.*, *ff*, *mf*
- Cl. 3:** *mf cresc.*, *ff*, *mf*
- Cl. Bajo Bass Cl.:** *mf cresc.*, *ff*
- Sx. Sop. Sop. Sx.:** *f*
- Sx. A. 1-2 A. Sx. 1-2:** *f*
- Sx. Ten. 1-2 Ten. Sx. 1-2:** *f*
- Sx. Bar. Bar. Sx.:** *ff*, *mf cresc.*, *ff*
- Tpta. 1 Tpt. 1:** *p sub.*, *f*
- Tpta. 2-3 Tpt. 2-3:** *p sub.*, *f*
- Tpa. 1-2 Hn. 1-2:** *f*, *p*, *f*
- Tpa. 3-4 Hn. 3-4:** *f*, *p*, *f*
- Tbn. 1 Tbone. 1:** *f*
- Tbn. 2-3 Tbone. 2-3:** *f*
- Bdno. 1-2 Euph. 1-2:** (No dynamics)
- Tba. Tba.:** (No dynamics)
- Pno. Pno.:** (No dynamics)
- Tbal. Timp.:** *f*, *p*, *f*
- Perc. 1 Perc. 1:** *mp*
- Perc. 2 Perc. 2:** (No dynamics)
- Perc. 3 Perc. 3:** *p*
- Perc. 4 Perc. 4:** *mp*

M

168

Fltn. Picc. *p* *f*

Fl. 1-2 *p* *f*

Ob. 1-2 Solo *mf* *f* *mp* *f*

Cor. I. Eng. Hn. *p* *mp* *mf*

Fag. 1-2 Bsn. 1-2 *p*

Req. Eb Cl. *p* *f*

Cl. 1 Cl. 1

Cl. 2 Cl. 2

Cl. 3 Cl. 3

Cl. Bajo Bass Cl.

Sx. Sop. Sop. Sx.

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. 1-2 Ten. Sx. 1-2

Sx. Bar. Bar. Sx.

M

168

Tpta. 1 Tpt. 1 *f*

Tpta. 2-3 Tpt. 2-3 *f*

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbone. 1

Tbn. 2-3 Tbone. 2-3

Bdno. 1-2 Euph. 1-2

Tba. Tba.

Pno. Pno.

M

168

Tbal. Timp. *f*

Perc. 1 Perc. 1 Glock. *mf* *f* *mp* *f*

Perc. 2 Perc. 2 *f*

Perc. 3 Perc. 3 *f*

Perc. 4 Perc. 4 *f*

THE GREAT MYSTIC

259

Fltn. Picc. *f* *p* Solo *mp* *p*

Fl. 1-2 *mf* *f* *p* *mf* *p*

Ob. 1-2 *mf* *f* *p* Solo *p*

Cor. I. Eng. Hn. *mf* *f* *p*

Fag. 1-2 Bsn. 1-2 *mf* *f* *p* Tutti

Req. Eb Cl. *f* *p*

Cl. 1 Cl. 1 *mf* *f* *p*

Cl. 2 Cl. 2 *mf* *f* *p*

Cl. 3 Cl. 3 *mf* *f* *p*

Cl. Bajo Bass Cl. *mf* *f* *p* *cresc.*

Sx. Sop. Sop. Sx. *f*

Sx. A. 1-2 A. Sx. 1-2 *mp* *f* *p*

Sx. Ten. 1-2 Ten. Sx. 1-2 *mp* *f* *p*

Sx. Bar. Bar. Sx. *mp* *f* *p* *cresc.*

259

Tpta. 1 Tpt. 1 *f*

Tpta. 2-3 Tpt. 2-3 *f*

Tpa. 1-2 Hn. 1-2 *f*

Tpa. 3-4 Hn. 3-4 *f*

Tbn. 1 Tbn. 1 *f*

Tbn. 2-3 Tbn. 2-3 *f*

Bdno. 1-2 Euph. 1-2 *mf* *f*

Tba. Tba. *mf* *f*

Pno. Pno. *f* *p* *cresc.*

259

Tbal. Timp. *f*

Perc. 1 Perc. 1 *f*

Perc. 2 Perc. 2 *p* *f* *p* *f*

Perc. 3 Perc. 3 *f* *f*

Perc. 4 Perc. 4 *f* *f*

T

T

T

III. Peregrinaciones y conversos

III. Peregrinations and conversions

Con Spirito (♩=144)

Flautín
C Piccolo

Flauta 1-2
C Flute 1-2

Oboe 1-2
C Oboe 1-2

Corno inglés
English Horn

Fagot 1-2
C Bassoon 1-2

Requinto
E♭ Clarinet

Clarinete 1
B♭ Clarinet 1

Clarinete 2
B♭ Clarinet 2

Clarinete 3
B♭ Clarinet 3

Clarinete Bajo
B♭ Bass Clarinet

Saxofón Soprano
B♭ Soprano Saxophone

Saxofón Alto 1-2
E♭ Alto Saxophone 1-2

Saxofón Tenor 1-2
B♭ Tenor Saxophone 1-2

Saxofón Baritono
E♭ Baritone Saxophone

Trompeta 1
B♭ Trumpet 1

Trompeta 2-3
B♭ Trumpet 2-3

Trompa 1-2
F Horn 1-2

Trompa 3-4
F Horn 3-4

Trombón 1
C Trombone 1

Trombón 2-3
C Trombone 2-3

Bombardino 1-2
C Euphonium 1-2

Tuba
C Tuba

Piano
Piano

Timbales
Timpani

Percusión 1
Percussion 1
(Mallets, Tamb., S.D.)

Percusión 2
Percussion 2
Djembe (Slap, Tone, Base)
(Sus. Cym., Toms, Snare Dr., Djembe)

Percusión 3
Percussion 3
(Triangle, Cr. Cym., Congas, Wood Ch., Low tom, Vibra-slap)

Percusión 4
Percussion 4
Darbuka (Tak, Dum)
(Bar Ch., Bass Dr., Tam-tam, Bongos, Darbuka, Wood Ch., Shaker, Slap-stick, Cabassa)

580

Fltn.
Picc.

Fl. 1-2
Fl. 1-2

Ob. 1-2
Ob. 1-2

Cor. I.
Eng. Hn.

Fag. 1-2
Bsn. 1-2

Req.
Eb Cl.

Cl. 1
Cl. 1

Cl. 2
Cl. 2

Cl. 3
Cl. 3

Cl. Bajo
Bass Cl.

Sx. Sop.
Sop. Sx.

Sx. A. 1-2
A. Sx. 1-2

Sx. Ten. 1-2
Ten. Sx. 1-2

Sx. Bar.
Bar. Sx.

580

Tpta. 1
Tpt. 1

Tpta. 2-3
Tpt. 2-3

Tpa. 1-2
Hn. 1-2

Tpa. 3-4
Hn. 3-4

Tbn. 1
Tbne. 1

Tbn. 2-3
Tbne. 2-3

Bdno. 1-2
Euph. 1-2

Tba.
Tba.

Pno.
Pno.

580

Tbal.
Timp.

Perc. 1
Perc. 1

Perc. 2
Perc. 2

Perc. 3
Perc. 3

Perc. 4
Perc. 4

Sus. Cym.

This page of the musical score, numbered 112, is titled "THE GREAT MYSTIC". It contains a variety of instrumental parts for a large orchestra and percussion ensemble. The score is divided into two systems, with the first system starting at measure 602. The instruments listed include:

- Flute (Fltn. Picc.)
- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Cor Anglais I (Cor. I. Eng. Hn.)
- Bassoon 1-2 (Fag. 1-2 Bsn. 1-2)
- Clarinet in E-flat (Req. Eb Cl.)
- Clarinet 1 (Cl. 1 Cl. 1)
- Clarinet 2 (Cl. 2 Cl. 2)
- Clarinet 3 (Cl. 3 Cl. 3)
- Bass Clarinet (Cl. Bajo Bass Cl.)
- Soprano Saxophone (Sx. Sop. Sop. Sx.)
- Soprano Saxophone 1-2 (Sx. A. 1-2 A. Sx. 1-2)
- Tenor Saxophone 1-2 (Sx. Ten. 1-2 Ten. Sx. 1-2)
- Baritone Saxophone (Sx. Bar. Bar. Sx.)
- Trumpet 1 (Tpta. 1 Tpt. 1)
- Trumpet 2-3 (Tpta. 2-3 Tpt. 2-3)
- Trumpet 1-2 (Tpa. 1-2 Hn. 1-2)
- Trumpet 3-4 (Tpa. 3-4 Hn. 3-4)
- Trombone 1 (Tbn. 1 Tbone. 1)
- Trombone 2-3 (Tbn. 2-3 Tbone. 2-3)
- Euphonium 1-2 (Bdno. 1-2 Euph. 1-2)
- Tuba (Tba. Tba.)
- Piano (Pno. Pno.)
- Tubular Bell (Tbal. Timp.)
- Percussion 1 (Perc. 1 Perc. 1)
- Percussion 2 (Perc. 2 Perc. 2)
- Percussion 3 (Perc. 3 Perc. 3)
- Percussion 4 (Perc. 4 Perc. 4)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* (fortissimo) appearing at the end of the page. A large, diagonal watermark "www.gtemusica.com" is overlaid across the center of the page.

